

Disquieting Shiver

by Parker Speirs

Needed effects: looper; overdrive or distortion;
modulation/delay/reverb of choice to modify loop;
volume pedal

note: repeated sections are open

Disquieting Shiver

medium

P. Speirs

4 *mp* *mf*

7 *mp* *f* dim. each repeat

manipulate pitch and tempo

improvised, develop previous figure

12 *mf* *p* *ff*

set up loop

18 *mf*

23

ff *mf* *ff*

29

32

kill previous loop,
set up new loop, a-temporal

a-tonal, a-temporal
improvisation

DISTORTION
rubato

f

36

brief improv.

8va

2

41

ff *dim.* with volume pedal

46

Distortion off, add several dubs covering full range of instrument,
obfuscate intensely with effects, kill loop when desired