

Entropic

for guitar and looper

by Parker Speirs

Notes:

- Each additional loop is an overdub
- Repeated sections are open

Entropic

♩ = 135

Parker Speirs

Loop 1

The musical score is written for a single melodic line in 4/4 time, with a tempo of 135 beats per minute. The key signature is one sharp (F#). The piece is divided into several sections:

- Measures 1-4:** The first section begins with a double bar line and repeat sign. It features a melodic line starting on G4, moving to A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes. A dynamic marking of *mf* and a *P.M.* (Percussion Marking) instruction are present.
- Measures 5-10:** This section continues the melodic development with more complex rhythmic patterns and slurs.
- Measures 11-14:** The melody becomes more fluid, with long slurs and a mix of eighth and sixteenth notes.
- Measures 15-19:** This section introduces a more rhythmic texture with frequent rests and eighth-note patterns.
- Measures 20-26:** A new texture is introduced, featuring sustained chords and a more rhythmic, almost percussive feel.
- Measures 27-31:** This section continues the sustained chordal texture with some melodic movement.
- Measures 32-35:** The texture returns to a more melodic and rhythmic style, similar to the beginning.
- Measures 36-39:** This section continues the melodic and rhythmic patterns.
- Measures 40-43:** The final section of the score, maintaining the melodic and rhythmic motifs.

44

49

55

Loop 2

60

brief improvisation, focus on prior themes

Loop 3

64

once introduced, improvise around this line

Loop 4

68

Loop 5

73

Loop 6

Loop 7

77

Loop 8

Loop 9

83

87

improvised: several more pointillistic dubs, slowly fade with volume pedal or looper